A. G. VANDERBILT SCORES A WIN TO BREAK THE ICE.

Drives Rustling Silk, Full Dress, Portia and Sweet Marie to Victory-Success in Hackney Classes Adds Blue Ribbons to E. D. Jordan's Cluster-Sill Another Boadster Prize for Stotesbury's the Ponies-Berkeley Bantam Brings William H. Moore to the Winning Color -Miss Belle Beach Gives a Lead to Her Sex by Putting a Hunter Over the -Eastern Draft Horse Classes Not Up to Western Standard, in the Opinion of Judge Galbraith Private Omnibuses Drawn by High Steppers.

Society frills and horse sease were again Show, and the casual visitors were welcome to either straight or to mix 'em to the taste." for to nearly all on the walk the boxes, kindly labelled and numbered by the catalogue, seemed as great, an attraction as

After one or two rounds of the ring circle, however, even the notetaking milliners and dressmakers were content to climb to the rows of unreserved seats and to pay a seeming attention to the horses. As to

borders the ring. This, of course, only at a black hat with white plumes.

Airs. Faul G. Thebaud wore white lace, a preture but, diamonds and violets.

Mrs. Faul G. Thebaud wore white lace, a preture but, diamonds and violets. time crush at night.

The Boston exhibitor, E. D. Jordan, who was the heaviest winner last year, added three more blues to this year's total by wins with haddney filles to halter and by Maynard; Miss Louise Maynard and H. H. carrying off the Aldie cup with an Ameri- | Ho can bred backney shown in harness. Affred G. Vanderbilt won two blues, the first in the class for park teams, in which he handled Rustling Silk, Full Dress, Portia and Sweet Marie with skill worthy of a driving comparison. His second blue was with Sweet him cosmine and Miss Louisbury was in petition. His second blue was with Sweet? Marie and Portia in a class for private omnibuses, in which Reginald Vanderbilt was second with Amazement and Astonish; ment, and Judge Moore third with lowaand Saxon. This comfortable vehicle designed mostly for theatre parties is seldom so well horsed in ordinary. It would fill the theatregoing throng at any playhouse with amazement and astonishment, complete and ample, to see a private omnions | Jonnings, Mi pull up drawn by such praucing and mettle-

The Baltimore visitors did not have the hands Kathe nother opportunity vesters and not have the supportunity vesters as the support of the support

afternoon, however, than any of the grown-

ups. Both were riders in a class for pories. Little Miss Eleanore Hartshorn, riding astride in breeches and boots on her pony Polly, had usually the head of the line. A short covert coat and red velvet hat were the other details of costume worn by the blue eyed, golden haired lassie, and from the long ringlets and the freedom from skirts many of the onlookers thought the rider was a boy of the Little Lord Fauntle-roy type. This statement will enlighten roy type. This statement will enlighten the doubters. The other girl was Miss Grace Fairlie Antony, a school friend of Fleanore and, with her, just 10 years old.

On a white pony with arching neck and sweeping tail, little Miss Antony, in green dress and flowing white hat, suggested a picture from an old album or a child's story book. She rode in a side saddle, and her book. She rode in a side saddle, and her nag. Snow Drop, won the fourth ribbon, the blue going to the imported pony Duty.

"Bless me," observed one of the veterans as Miss Antony urged on her snow white pony, "it only needed this sight to force a bone, the bone that the show is twenty-one.

pony, "it only needed this sign to accept the fact home that the show is twenty-one years old. That's the third generation of the Antonys I've known as winners in the ring. There was Carl Antony at first, who ring. made a sensation each year in high school riding; Emil Antony, his son, manages the at the Riding Club and is showing. ring at the Riding Citio, while to complete saddle horses here now, while to complete the line here comes the little granddaughter the line here can walk, to ride winners almost before she can walk. Yes, dang it, there's no mistake about the

show being twenty-one years old."
"Well, you'll have to look at the children
or debutantes to realize that anyhow."
was the retort of his friend. "The directors or debutantes to realize that anyhow," was the retort of his friend. "The directors and stewards, except that some of them seem to have been powdering their hair to go to a masquerade ball, look as jaunty now as they did in the old Garden, when the dragnet had to be thrown to get people to the first show."

A group of the young polo swells were in the ring when the judging began at night and they raced and spun the ponies about

and they raced and spun the ponies about as lively as though there was a pole match on. Alexander Brown of Philadelphia. on. Alexander Brown of Philadelphia who swept the polo pony classes last year is an absentee this time, but Louis E. Stod an absence this time, but Days R. S. dard was on hand from New Haven, H. S. Borden and R. L. Stevens from Long Island. Swan from Brooklyn and Leavit

J. Hunt and R. Cutting Lawrence of Squad-Eight posts were placed along the tanbark about twenty feet apart, and the ponies had to go up and down between them at full speed in a serpeutine course. to show their handiness, and there races on the tanbark besides everyt in fact but work with mallet and ball. evening crush began while this class was on, and R. L. Stevens's friends were in tim to applaud as the judges pinned the blue rosette on Bezique's beadstall.

rosette on Bezique's headstall.

The imps of boys who dart about the walks and seats, breaking through the thickest jams in the supple way known to boys only, are clad in jockey suits of black and yellow, the horse show colors, that appear also in the drapings of the building. The boys suggest the paddock of some wonderful indoor race meet and the ring attendants also impart a sporty air by their jerseys and particolored caps.

After the jumping it takes twenty of the

PARK FOURS AT HORSE SHOW is a theory that the sound charms horses. The Vanderbilt horses were inclined to skittishness while being put to the coach before the park team class and the hissing of the six hostless who were werking together in harnessing up made a chorus to be heard above the entire din of hoofs and rattling of carriage wheels. It worked to rule, for the liveses did not make a move, despite their fretting, antil they sprang into the collars to rush the coach into the ring.

Grumbles from exhibitors have so far been missing even in whispers, which is unprecedented, for many exhibitors are very hard tosers. To-night the first of the the rail critics who claim to be prophets expect to see James Hobart Moore, the Chicagoan, who has more entries than any other individual, break the run of ill luck that to last night has prevented him from winning a blue ribbon

SOCIETY ATTRACTS THE CROWD. Many Prominent New York Women Occupy Hexes in the Garden.

If was just the horse and the handsomely gowned women who occupied the toxes that appacted last night at the Horse Show. There was no Prince as an extra induce-In juxtaposition in Madison Square Gurden | ment to attract the crowds and the attendat the second day of the National Horse; ance was consequently not so good as it was on the opening night. Then every one was arrivous to see the Prince and not so A close observation of the judging seemed much attention was paid to occupants of the duty only of owners or the rail critics, other boxes, but last night things had followed much after the order of previous shows. Nearly all the arena boxes were filled, the costumes were as handsome as ever and along the board walk a crowd walked, programme in hand, trying to identify each occupant and commenting freely on the costume or the look of this one and that.

The arena seats, too, were filled and the occupants of the boxes and reserved upstairs there was another fair sized crowd. seats the show of horses is always more than clothes, for, whatever pessimists may say, fine attire is of everyday with them, while the horse show comes but once a year, Yet while the horses always won out from the promenaders, there was a steady accession to the walk from without, and so always a throng on the parrow path that borders the ring. This, of course, only at an a chark hat with pink plumes. Her ornaments were pearls. Mrs. Reginald vandarbilt wore pink and a Jarge gray hat. Her ornaments were pearls and she wore a bunch of orchids. Mrs. Elisha Dyer, Jr., wore gray and her ornaments were diamonds and turquoises. Mrs. Thomas Bitcheock, Jr., wore gray and a Jonek hat with white plumes.

ace costume and a black hat with

Mrs. Sidney Smith wore a white cloth costume it change with and lace and a

lace costume. Miss Fellows was in blue with a hat trimmed with pink and blue pannes. Mrs. J. M. Ceballos were a costume of blace chartily lace. Mrs. Lia D. rows wore black creps de came, mong others noticed were Mr. and Mrs. J. Widener, the Viscountess Maisland, & Acita Sands; Mrs. A. Lanfear Norrie, Frances Roche, Mrs. Albert Gould nings, Miss Angellea Gerry, Mrs. Harry Veithein, Miss Gwendolin, Mrs. Town-L Mrs. kare Erice, Mrs. Joseph Stevens,

The Baltimore visitors did not have another opportunity yesterday to enchuse over C. W. Watson's four, as the appoint 2 ments did not meet the ideas of the judges but E. S. Stotesbury was to the fore for Philadelphia. Pittsburg's onlookers are happy over the fine jumping of disaidant in the numer class, for the horse bigle fair to make the owner, Eben M. Byers, as prominent in the shows as he is on the golf links, where his record includes the runner-up prizes in two anatter championships.

Horse loving feminiaty was, as usual an interesting part of the tanbark drame. Miss Belle Beach had a mount in the morning class for hunters, and amount in the morning class for hunters are properly the first content of the form of the fits the back rather different from the loose baggy tourist coat of last season. Sack suits are not popular, but morning coats are, and all sort of material are used for

> ostume add sables. Her hat was of sable and trimmed with large white ostrich duries. She wore violets. Mrs. Alfred I. Vanderbilt was in a purple costume and er furs were sable. Mrs. Paul G. Thébaud her furs were sable. Mrs. Paul G. Thébaud wore a costume of a delicate violet shade, a bunch of violets and chinchilla furs. Mrs. Thomas Hitchcook, Jr., was in blue and wore a black hat with black plumes. Miss Fellowes was in black. Mrs. Arthur Iselin wore a green costume. Mrs. Edwin H. Weatherbee wore black and sables. Mrs. Hanfear Norrie was dressed in black cloth and sables. Miss Maud Wetmore, daughter

dantear Northe was dressed in black cloth and sables. Missimand Wetmore, daughter of the United States Senator from Rhode Island, was in blue?

Among others noticed in the afternoon were Mrs. Tellowes, Mrs. H. H. Hollister, P. A. B. Widener and Joseph E. Widener of Philadelphia, Mr. and Mrs. Sidney Smith, Mr. and Mrs. H. G. Trevor, Thomas Hitch-Mr. and Mrs. H. G. Trevor, Thomas Hitch-Mr. Le Ellist C. Cowdin E. D. Jorden ock, Jr., Eiliot C. Cowdin, E. D. Jordan, Paul D. Cravath, Miss Cravath, William C. Freeman, Jules S. Bache, H. K. Bloodgood, C. Ledvard Blair, E. T. Stotesbury, R. F. Carman, Regional W. Bloods, M. H. Moore, James Hobart Moore and Laurence Jones.

SAWARDS SAVO COSTRENTS Progress of the Various Judges in the

An innevation marked the earliest class, the preliminary tryout of the Corinthian the preliminary tryout of the contained the Baltimore newcomer to the tandars, class for hunters, alt-had-been put one as the eyeopener so that the amateur riders light blue coach. The whips were all in silk hats and frock coats, but H. S. Trainor, the silk hats and frock coats, but H. S. Trainor, the best starting appronmight stop in and work their horses on the way to business, a hand in hand union of sport and work very practical and American. In twenty entries all but eight quali-fied for the judging of the class this afternoon, when the appearance of the hunters guided by their owners in hunting costume will be one of the red letter incidents. The misual happening was that for the first time at the New York show a woman rode

in a hunter class,

Miss Belle Beach on Mrs. Lindsay's Chappie Lee had the distinction of leading in the new departure, and through the carelessness of a groom she did not have a pleasant Chappie Lee's saddle girth slipped and Miss Beach only saved herself from a fall by gripping the horse's mane. The ring attendants in their eagerness to rescue the fair After the jumping it takes twenty of the imitation stone ring men to carry off the imitation stone wall, which surgests a stage castle being carried off by bandits. Aspiring draid on the "props" after every class for hunters. The hosters about the Fourth avenue on, where the horses are huntered by more allowed through it, a result being that the stone of heavy drawing the content of the props after every class for hunters. The hosters about the Fourth avenue on, where the horses are huntered hissing they induge in to soothe the horses they are handling could be turned to a ride cross-country to the instinction of the props as the other properties. The hosters and the statistic of the properties of the shows in stable bases, and as the definition of the props after every class for high steepers, not under 14.3 nor over 15.2 hands, crowded the ring late in the afternoon. Miss Blais-del drove the black mare Venus for H. B. Carroll, but did not hast long. There was as much cheering along the rails, although the solely had set out for home and dinner, as at a ferome meeting, for every stable, the proposition of the properties of the show. In the stable head of the stable head o equestrienne made a rent or two in the

English breed for this purpose.

In the yearling and two-year-old fillies
Judge Galbraith handed the blues to two of
E. D. Jordan's own breeding, Zurita and
Arcadia B. while Robert Beith of Bowarcadia B. while Robert Betti of Bornanville, Canada, won with Ferrington Ada in three-year-old fillies and Lady Yapham in mares a year older under 15.1 hands. The keenest competition was in the class for four-year-old mares over 15.1 hands. Here the blue went to a recent importation by Lord Derby III., the broad backed, compact roan mare Falkenham Princess, that moved on the leading string with an action and steadiness equal to many gig horses in the shafts. This mare in every point was the best of all the hackneys on view during the morning. Another Eng-lish one, the chestnut mare Panic, sent over for the show by J. W. Astley, the Lancashire breeder, won the second ribbon, and the Lorder outer Marry Cavanne, was third.

Jordan entry, Merry Cayenne, was third. A class for ponies in harness other than Shetlands, under 12 hands, was the first of the afternoon. The placing of the first of the afternoon. The placing of the first two was a repetition of last year's awards in this class, when Berkeley Bantam, then fresh from the ship; lowered the colors of Mrs. Gerken's Doncaster Model for the first time in years. Berkeley Bantam has lost none of his phenomenal action nor good looks, and as William H. Moore is now the owner, having made the purchase at the last show from the importer, William Carr, for a record price after the defeat of Poncaster Model, the former Chicagoan won his first blue the former Chicagoan won his first blue ribbon of the week.

Messrs. Maitland, Harbison and Marshall, the arbiters of fame for the heavy harness horses, had four classes to judge in the afternoon and three at night. The opening councils were over the four fine types of American bred hackneys, or half-bred hackneys, all shown to two wheeled carts in the first competition for the Aldie cup, the gift of Henry Fairfax, to be competed for until won-twice, and a souvenir cup to be presented each year to the winner. The winner was Flashlight, a four-year-old owned by E. D. Jordan and well-shown by Frank Winterbottom, which, although put into harness in August, moved with the style of an old horse show campaigner. The gelding is a light bay with white hind Messrs. Maitland, Harbison and Marshall, tyle of an old horse show campaigner. The gelding is a light bay with white hind feet, and is by the Fairfax stallion imported Matchless Dane, from a mare imported by Dr. W. Seward Webb, Lady Fife, who won or, W. Seward Weeb, Lady Fife, who won a blue at the New York open air show of 1894 under Judge Godfrey. A very dashing chestnut mare. Dalphene, oddly distinguished by white patches on the off feet, won the second ribbon on its merits. The blue was the first won in a harness class at New York by the Irvington Farm of Sewickley Re. and its preprietor W. D. Horwickley. wickley, Pa., and its proprietor, W. D. Henry, drove the mare.
In third place was the somewhat plain

In third place was the somewhat plain headed and light bodied chestnut gelding Senator, by the imported hackney Royalty, dam the trotting mare Mary C., which, despite these defects, is of good class and a winner at the Wilmington and Baltimore shows, while the Canadian bred hackney, new converted to harness uses as a gelding after hainy in the stud, bought a year ago being in the stud, bought a year ago after being in the stud, bought a year ago by W. H. Moore for over \$5,000, was fourtheach one of the quartet being class enough for a ribbon. Saxon is 6 years old and bred by Robert Beith, by his Robin Adair, the stallion he resurrected on a farm in the Northwest after years of banishment and twice won with in hackney stallion classes at the New York show.

has of trotters ever seen on the tanbark. I filke in the class of Monday night, there were no points for appointments, the judging being "all horse," The ribbons followed the earlier placing, E. T. Stotesbury getting the earlier placing, E. T. Stotesbury getting the blue with Preferred and Referred. Don Kiley the red with Emma R, and The King, and the dark grays owned by Stotesbury, Advance Guard and Sentry, again being thurd, an unusual distinction for roadsters

Revenue getting the blue from seven competing pairs. The near horse was bred in Ohio and the off one in Virginia of trotting stock, but sold in this market. The single brougham class of Monday was also won by the Brooklyn entry of H. L. Pratt. The class for ponies under saddle, not to be over 14.1 hands and children to ride, filled well and the total did not seven the ribe. well and the tots did not spare the whips, well and the tots did not spare the whips.
A coiby, clean limbed chestnut gelding
won the blue for William Carr, while Reginaid Vanderbilt's Miss Foxhall had to be
content with second, as in the class for
ponies in harness on Monday.

are, and all sort of material are used for these. Reginald Vanderbilt favors light checks. Alfred Vanderbilt seems to like rough goods of a brown mixture, and a few of the most dressy seem to like black best. The attendance in the Garden during the afternoon was quite large. The boxes were well filled and the cold spell brought out warm furs. Sables were worn mostly by those who could afford them. usual 50 per cent., and, which was a novelty, the judges stood the bunch in line after the saddles were of and went over them in the way of vets asked for a certificate. The grays, Fortunatus and Moss Rose, had caught the crowd by their flashy fencing, but in the placing Sydney Holloway gained the blue on Cygnet, over Foxcatcher, while Moss Mose alone was in the ribbons.

There were six in Class 38 for saddle

15.2 hands, up to carrying 200 pounds. As a fact all were pressing the limit in height, the collection being high in quality throughout. The race for the blue sifted down to out. The race for the blue sitted down to the gray mare Countess, exhibited and ridden by W. A. McGibbon; James G. Mar-shall's chestnut gelding Rob Roy, Emil Antony up, and George Watson's bay mare Violette. The gray scored in conformation. Violette. The gray scored in conformation, especially in loins and middle piece, while the impression of the front part and head was very favorable. Rob Roy was somewhat plain about the head but very brilliant in going, while Violette was of a strong backed, cobby type of the useful sort. All had good manners, but conformation brightly went the him for McGibhon. probably won the blue for McGibbon.

After the saddle horses came the star class of the coaching set, for park teams, to be shown to drags and owners to drive. Appointments counted one-half, each of the four coaches having two men on the rumble. A. G. Vanderbilt drove his four to Day's Classified the earliest class and Otto H. Kahn also had in dark coaches, maroon and black, while C. W. Watson, driving for Kahn, who wore a driving apron. Vanderbilt was the best whip by far, but the manners and action of his four helped in drawing the applause of the rail birds and boxes. The Watson four were not considered in the final placing, getting the gate.

The blue was A. G. Vanderbilt's initial success of the show, but worth to a coaching whip a whole tangle of other ribbons. Judge Moore's browns were second, going smoothly, bar one mixup of the leaders, and Kahn's chestnuts, one of the handlest teams and neatest movers seen in many a day, took the third gaud. The Vanderbilt team was the one for which he paid the record price, quoted as high as \$20,000, after the outfit had swept the boards at after the outht had swept the boards at Louisville, Chicago and New York snows last year, except that Portia was on the wheel with Sweet Marie, instead of Polly Prim, and the leaders Rustling Silk and Full Dress. Judge Moore showed Fife, Bugler, Billy Finch and Foraker, while the four sent in by Kahn were the Morristown

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he is to drive as a team for the Fiss, Doerr & Carroll Horse Company. Ponies in harness and an omnibus clas-closed the afternoon, the session being a nour belated. The hackney stallion Torch light won, driven by Mrs. John Cerken to a governess cart, while all the others were to miniature runabouts, a vehicle that usually is most helpful to the action of steppers. This was a reversal of last year, but well deserved. Then Dilham Prime Minister won, and Enfield Nipper was placed over Torchlight, the former not showing this time, and Enfield Nippergetting the second. A. G. Vanderbilt won his second blue in the omnibus class, showing Portia and Sweet

players in the opening class at night were ranch stock and known in local matches. Bezique, to win the blue for R. L. Stevens, was the handiest on the poles, but the same owner's gray, well named Mustard, seemed to have the speed of the whole bunch, and was fourth. The wo other tribbons went to L. J. Hunt and R. C. Lawrence, who rode L. J. Hunt and R. C. Lawrence, who rode respectively Enea and Sunny, both favorites with the Van Cortlandt Park polo set.

The saddle horses in Class 77 for those from 15 to 15.2 hands occupied the attention of Judge Gooch quite a long time. Lawrence Jones captured the prize with Poetry of Motion, a fine looking chestnut that seems to be appropriately a read-out. Poetry of Motion, a fine looking chestnut that seems to be appropriately named, and Mrs. John H. Donnelly's May Morning was second. Mr. Gooch this time gave the prize to a typical Kentucky horse, He usually favors the thoroughbred type. Mrs. Gerken was third with Mayo. Poetry of Motion won in the class for ladies' saddle because last war and also continued the standard of the contract the standard of the contract the standard of the standard horses last year and also captured the \$500 prize at the Louisville show. At that show May was placed second.

May was placed second.

Victorias were next and six as fine turnouts as were ever seen in a ring were shown. Their appointments too, were perfect and appointments in this class counted as well as harness and liveries. Jay F Carlisle was the successful one, winning with his chestnut pair Eloquence and Revenue. This is their second prize in two days. James Hobert Moore was second with Lord Palest Perfection. Hobart Moore was second with Lord Roberts and Harold H. H. D. Pratt showing in the name of the Dosoris Park Stable, also of Brooklyn, took the third prize with Lady Eocene and Lady Barbara and William H. Moore got the white ribbon with Don and

Nineteen out of twenty-four showed in the harness class for horses between 14.2 and 15 hands and they were a rare lot. 14.2 and 15 hands and they were a rare lot. The judges finally simmered them down to W. H. Moore's Perfection, Brown Thunder and Paragon, E. D. Jordan's Norina, Mrs. Gerken's Shopgirl, J. Kerr Branch's Mignonette and Miss Fargo's Painty.

Shop Girl never looked finer and moved in rare style. Perfection, too, showed well, driven by Judge Moore and the judges took lot of time in making their decisions. Finally, Mrs. Gerken's Shop Girl got the blue ribbon, and a round of applayse Miss.

ribbon and a round of applause. Miss Fargo's Dainty was second, E. D. Jordan's Norina third and Perfection fourth. Alfred B. MacLay offered a cup for hunters that brought nine teen into the ring. They were ridden by amateurs. Sir Roderick was the winner and Gold Leaf was

THE AWARDS.

Class 28—Mares four years old or over (foaled in or hefore 1900, 15.1 hands or over, certified to be in foal or to have produced a foal in 1905. First prize, \$125, Fakenham Princess, r., 15.345 hands, 9 years. foal or to have produced a foal in 1905. First prize, \$125, Fakenham Princess, r., 15,312 hands, 9 years, by Lord Derby II., dam by Master Freddy, William Carr. Second prize, \$60, Panle, ch., 8 years, by Garton Duke of Connaught, dam Surprise, J. W., Astley, Third prize, \$30, Merry Cayenne, ch., 15,25 hands, 6 years, by Hoyal Danegelt, dam Cayenne, E. D. Jordan, Highly commended, Miss Irvington, ch., 15,1 hands, 5 years, Irvington Stock Farm, Class 29—Mares four years old or over (foaled in or before 1901), 14,2 hands and under 15,2 hands, ecriffied to be in foal or to have produced a foal in 1955. First prize, \$125, Lady Vapham, b., 15 hands a years, by Buckthorpe Performen, dam Miss Flora, Robert Beith. Second prize, \$96, imp. Moncymusk, b., 15,03, hands, 6 years, by Hugo III., dam Mardeline, William Carr. Third prize, \$30, Solitare, b., 14,2 hands, 5 years, by Phagelin, dam Pheenle, Mrs. John Gerken, Highly commended, Elegance II., br., 14,3 hands, aged, by Lord Derby II., dam Peg. E. D. Jordan. br., 14.3 lands, aged, by Lord Derby II., dam Peg. E. D. Jordan.
Class 39 - Fillies three years old (foaled in 1902) First prize, \$100. Ferrington Ada., ch., by Grandmaster, dam Alice VI., Robert Beith. Secondprize, \$50. Climax, c., 14.2 hands, by Romantic,
dam Miss Rickell, William C. Freeman. Third
prize, \$25. Caney, ch., 14.3 hands, by Romantic,
dam True Blue, William C. Freeman.
Class 21-Fillies two years old (foaled in 1903) First prize, \$75. Areadia, b, by Prince Crompton,
dam Ardis, E. D. Jordan. Second prize, \$35. Merry
Chilton, b., by Prince Crompton, dam Plymouth
Belle, E. D. Jordan. Third prize, \$15. imp. Garonne,
b., by Polonius, dam Langnadoe, William Carr,
agent, Highly commended, Dainty Welcome, ch.,
by Connaught, dam Althorpe Queen, Irvington
Stock Farm. by Connaught, dain Arthoryce, Stock Farm.

Class 32-Filles, yearlings (foaled in 1904)—First prize, \$75. Zurita, ch., by Gentleman John, dam Viscountess, E. D. Jordan. Second prize, \$85. Azalla, br., by Gentleman John, dam Queen of the Forest, E. D. Jordan. Third prize, \$15. Esmeraida, ch., 14.34, hands, by Derby Dancgelt, dam Thyria, William C. Freeman.

Class 135—The Aldie Challenge Cup for the best ch. 11.39 hands, by Derby Dancgett, dam Thyria, William C, Freeman.
Class 155—The Aldie Challenge Cap for the best hackney or half bred hackney (mare or gelding) 15 hands or over, bred in America, to be shown in single harness to an appropriate two or four wheeled vehicle; all round agiton, pace, conformation, manners and soundness to be equally considered; authentic breeding, with the name of the breeder, must be given with the entry, and the horse must be by a full registered sire or out of a full registered dam, or both: this cup to be won twice by the same owner before it becomes his property. Cup value, \$250, won by Flashlight, b. g., 16 hands, 4 years, by Matchless Jane—Lady Fife; E. D, Jordan, driven by Frank Winterbottom. Second prize, ribbon, Dalphene, ch. m., 15 hands, 6 years, by Matchless of Londesboro—Grayling: Irvington Farm; driven by W. D. Henry. Third prize, ribbon, Senator, ch. g., 153 hands, 7 years, by Royalty—Mary C.; Grand View Farm, driven by H. P. McGregor. Highly commended, Saxon, br. g., 16,1 hands, 6 years, by Kobin Adair—Timber Pride, William H. Moore, driven by Charles Chipchase.

SPECIAL PRIZES.

Class 121—Palr of heavy draugth borses, suitable for

are and appear in the ring at time of showing considered in Judging. First prize, \$200 - Preferred. b. m., 15.19, hands, 5 years, and Referred, b. m., 15.19, hands, 5 years, etc. T. Stotesbury, driven by G. M. Webb. Second prize, \$100, Emma R., br. m., 15.3 hands, 6 years and The King, br. g., 15.3 hands, 4 years, Don Riley, driven by owner. Third prize, \$50, Advance Guard, gr. g., 15.29, hands, 4 years, and Sentry, gr. g., 15.8 hands, 6 years, E. T. Stotesbury, driven by S. T. Harbison, Highly commended, Minet, b. m., 15.3 hands, 5 years, and Mitidula, b. m., 15.3 hands, 6 years, C. W. Watson, driven by James J. Fox.

BOSESS, CARRILLOSES AND APPOINTMENTS. HORSES, CARRIAGES AND APPOINTMENTS.

HORSES, CARRIAGES AND APPOINTMENTS.

Class 48—Patr of marcs or geldings: to be shown efore a brougham; the horses to count 59 per cent; he orses should have good manners, stand quietly, nd back well—First Prize, Eloquence, ch. m., 513, hands, 7 years, and Revenue, ch. g., 15.14, ands, 7 years, and Revenue, ch. g., 15.14, ands, 7 years, Jay F. Carlisle, driven by Charles utek. Second prize, \$100, Lord Roberts, b. g., 5,5 hands, and Harold H., b. g., 15.39, hands; James obart Moore driven by J. Johns, Third prize—9, Lord Burleigh, b. g., 15.21, hands, 7 years, and Lord Belfast, b. g., 15.22, hands, aged; E. D. ordan, driven by Arthur Cross, Highly, compended, Don, br. g., 15.04, hands, aged; H. D.

PONIES UNDER SADDLE.

HUNTERS.

HUNTERS.

Class 104—Oualited hunters (lightweight up) to carrying 165 pounds to hounds; conformation and quality to count 50 per cent; performance over fences 50 per cent; must have been kept for hunting purposes and have been regularly hunted with a recognized park of hounds for one year and within one year of date of entry—First prize, \$150, Cygnet. h. m., 15-3 hands, 7 years; Westchester Farm, ridden by Sidney Holloway, Second prize, \$75, Fox Catcher, br. g., 15-2 hands, 8 years; Hart Frothers, ridden by Charles Hart. Third prize, \$15, Onerlos, ch. g., 15-3 hands, 7 years, Westchester Farm, ridden by Sidney Holloway, Highly commended, Moss Rose, gr. m., 15-3 hands, 5 years, Crow & Murray, ridden by J. Hamilton.

mended, Moss Rose, gr. m., 15.3 hands, 5 years, Crow & Murray, ridden by J. Hamilton.

SADDLE ROBSES.

Class 78—Horses over 11.8 hands and not exceeding 15.2 hands, up to carrying 200 pounds; must be practically sound, judged by their quality, manners and ability to carry, the weight specified manners to count 50 per cent.; confouration, 25 per cent.; guality, 25 per cent.; shown at a free open walk, square trot and easy canter—First prize, \$150, Countess, gr. m., 15.1½ hands, 5 years; James G. Marshall, ridden by E. Antony. Third prize, \$35, Vloiette, ch. m., 15.1½ nands, 9 years; James G. Marshall, ridden by E. Antony. Third prize, \$35, Vloiette, ch. m., 15.1½ nands, 9 years; George Watson, ridden by William Collier. Highly commended. Glendale, ch. g., 15.1½ hands, 7 years; George Pepper & Co. ridder by Peter Rosche.

Class 77—Horses over 15 hands and not exceeding 15.2 hands, three years old or over, up to carrying 16.5 pounds; judged by their quality, manners and ability to carry the weight specified manners to count 50 per cent., conformation 25 per cent., quality 25 per cent., paces required a free open walk, square trot and easy canter; must be practically sound. First prize, \$150, Poetry of Motlom, ch. g., 15.1½ hands, 8 years, Lawience Joues, ridden by W. S. Roberts. Second prize, \$75, May Morning, b. m., 15.2 hands, 6 years, Mrs. John Gerken, ridden by womer. Highly commended, Artimas, b. g., 15.2 hands, 7 years, Juses S. Bache, ridden by Albert Boquet.

Class 63—Park teams (mares or geidings); to be shown before drags; the owner or a substitute to be approved by the committee to drive horses to count 50 per cent.; drags; 20 per cent.; harness, 20 per cent.; drags; 20 per cent.; harness, 20 per cent.; divertes, to per cent. The horses should have quality, action and good manners, and not be under fifteen hands; horses, drags and appointments must be the bona fide property of the exitable. First price, \$250, Rustling Silk, b. m., 5.3 hands, 7 years, Pull Dress, b. g., 15.3 hands, 7 years, Pull Dress, b. g., 15.3 hands, 7 years, Pull Dress, b. g., 15.3 hands, 7 years, 16.0 hands, 7 years, 20 hands, 20 years, 2 HARNESS HORSES.

Taintor.

Harness horses.

Class 41—Horses not under 14.3 hands and not exceeding 15.2 hands; must be practically sound, have good manners and all around action; open to dealers only—First prize, \$150, Mack, br. g., 15.4 hands, 5 years; F. F. Palmer, driven by owner. Second prize, \$20, English Girl, ch. m., 15.1 hands, 5 years; George Watson, driven by owner. Third prize, \$25, Chiluney Sweep, br. g., 15.2 hands, 6 years; Fiss, Doerr & Carroll Co., driven by A. de Cernen, Highly commended, Easter Bell, ch. m., 15.2 hands, 6 years, George D. King, driven by William Kasler.

Class 34—Horses over 14.2 hands and not exceeding 15 hands should have conformation, quality, style, all around action, and be able to go a good pace, to be shown to a light two or four wheeled vehicle—First prize, \$150, Shopgiri, ch. m., 14.3 hands 6 years, Miss Helen Francis Page, driven by owner. Second prize, \$75, Dainty b. m., 14.34 hands, 6 years, Miss Helen Francis Page, driven by L. W. Newgass. Third prize, \$35, Norina, ch. m., 14.3 hands, 6 years, E. B., Jordan, driven by Frank Winterbottom. Highly commended, Perfection, ch. g., 15 hands, 6 years, William H, Moore, driven by Owner.

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Mrs. John Gerken, driven by owner. Third prize, \$20, General, br. g., 11.3½ hands, 6 years, H. P. Whitney, driven by Lawrence Fitzpatrick, Highly commended, Violets, sk, m., 11.1 hands, 6 years, Miss G. Watt, driven by Thomas Brown.

POLO PONIES.

Class 35.
5:10 P. M.—Judging six horses suitable for chargers, class 117.
5:30 P. M.—Judging eleven nackney stallions, class 23.
6 P. M.—Recess.
8:30 P. M.—Judging fifteen pairs of harness horses.

Miss G. Watt, driven by Thomas Brown.

Polo Ponies.

Class 91—Polo ponies, up to carrying 150 pounds.
To be judged for their manners, handluess and conformation.—First prize, \$100. Bezique, ch. m., 14.1½ hands, aged. R. L. Stevens, ridden by owner. Second prize, \$50. Comet. gr. m., 14.2 hands, 11 years, H. S. Borden, ridden by owner. Third prize, \$25. Enea, b. m., 14.2 hands, 5 years, Leavitt J. Hunt, ridden by owner. Highly commended Mustard, gr. g., 14.1½ hands, aged. R. L. Stevens, ridden by owner.

Class 186—For hunters that have been hunted at least eight times during the season of 1904 or 1906 with some recognized pack of hounds. A certificate from the master to this effect must be furnished. Performance to count 75 per cent. conformation 25; ridden by amateurs; cup valued at \$150, offered by Alfred B. Maclay, won by Sir Roderlek, gr. gr., 17 hands, 8 years, Hart Bros, ridden by P. A. Hart, Second ribbon, Gold Leaf, ch. g., 15.2 hands, 5 years, Clarence F. Levin, ridden by owner. Third ribbon, Wimbledon, br. g., 16 hands, 6 years, S. Taber Willies, ridden by owner. Highly commended, Fox Catcher, br. g., 15.2 hands, 8 years, Hart Bros., ridden by Charles Hart.

Horse Show Programme for To-day. Horse show Programme for To-day.

From 9 until 9:45 A. M. horses may be exercised in the ring by permission of the superintendent. 10 A. M.—Preliminary trial of thirty three horses entered in class 14 for best performances of hunters and jumpers over six successive jumps five feet high, and only those horses then selected will be allowed to compete in that class at 10 o'clock this night (Wednesday).

11 A. M.—Judging ten hackney stallions, 2 years old, class 26.

11:20 A. M.—Judging four hackney stallions, 3 years old, class 25.

11:35 A. M.—Judging three hackney stallions, class 24. class 24. 11:50 A. M. Judging hackney mares for the cham 11:50 A. M.—Judging hackney mares for the championship class, class 21.
12:10 P. M.—Judging three hackney stallions to be shown with four of their get. class 22.
12:30 P. M.—Preliminary trial thirty-one ladies' saddle horses entered in class 82 and only those then selected will be allowed to compete in that class at 4:45 P. M. Thursday.
1 P. M.—Recess.
2 P. M.—Judging twelve ponies under saddle, class 87.

class 87. 2:20 P. M. Judging three heavy draught teams abouts class 40.

3:05 P. M.—Judging those hunters selected to compete in (the Corinthian) class 111.

3:45 P. M.—Judging fourteen teams (four-in-hands), class 62.

4:20 P. M.—Judging fourteen ladies saddle horses. class 81.

4:45 P. M.—Judging fifteen pairs of harness horses.

8:30 P. M. -Judging fifteen pairs of harness horses. class 37 8:55 P. M.-Judging eighteen saddle horses. 8:55 P. M.—Judging eighteen saddle horses, class 75.

9:20 P. M.—Judging nine pairs of harness horses, ladies to drive, class 50.

9:40 P. M.—Judging twenty-five gig horses for the Waldorf-Astoria cup, class 132.

10:10 P. M.—Judging those hunters or jumpers selected to compete in class 114.

Ring Committee:—Day—Mr. John H. Heckscher and Mr. E. D. Morgan. Evening—Mr. Cornellus Fellowes and Mr. Thomas Hitchcock. Jr.



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2:35 P. M. Judging twenty-five horses and run-abouts, class 40,
3:05 P. M. Judging those humers selected to

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